

Wise Woman  
crone Priestess



# Wise Woman Crone

The Crone Goddess can be represented as the waning moon, dark and new moon. She is the end of a cycle and its completion, she is the letting go, shedding, and death of that which is ready to be birthed anew or opened to the earth. The death and shedding bring new seeds of life. The Crone's focus is that of reflection, reviewing, wisdom, prophecy, and transformation. She is fully awakened in the Black Rose and is the alchemist, wisdom keeper and tender of true purification and transformation. The wise woman/crone is strongly present at this time of Samhain, the veils are thin, and the liminal worlds are fully present. Her mastery of death, rebirth, psychic awareness, shapeshifting, and healing bring confidence and love as we transition and truth that we are seeing behind the veils. . The sabbats associated with the Crone are Mabon, Samhain, Yule. Her elements are Water and Earth, and her seasons are Autumn/Winter. Typically, rituals invoking the Crone are performed during the waning moon, or the night before and during the new moon, which is a particularly potent time for Water Magick , divination, psychic development, past-life recall, meditation, and Earth Magick – gardening, herb magic lore.

However, the wise woman/Crone Goddess is fully present in all aspects of our sacred trinity within and we can call on her when guided. I love to share so many of the Crone aspects of the Goddess such as Hecate, Mother Mary but I would like to bring our path into the magical lands of magic and mystery, Avalon. Morgan Ley Fey is an aspect of the triple Goddess that through time has evolved to be por-

trayed as within many legends. She is an emanation of Sophia and Grail Rose Keeper who resides within the lands and waters of Avalon, the paradise garden, South of France and Sicily. Morgan le Fay is a sorceress and alchemist of high magic and power. The name Morgan means "born of the sea," while

le Fay means "a faery," or "of the faeries." Morgan has frequently been depicted as a faery, although she is a queen crone, mermaid and a witch. Her English name is Morgan le Fay, originated from her French name, Morgan ley Fey. In Italy, she was known by the title "Fata Morgana." She is known by many titles, including the Great Queen, the Queen of the Fairies, the High Priestess, the Queen of the Otherworld, the Priestess or Queen of Avalon and also, the Lady of the Lake. In several Arthurian romances, Morgan le Fay was referred to as either "Faery Morgana," or "Fata Morgana," and it was when she appeared in those aspects that she was associated with visions. It may well be because of that connection, that Morgan le Fey remains to this day, one of the most popular Goddesses that the British Isles have ever seen. She has been known by many names, and she has been known, as well, to take on many forms. Yet, even with all that we do know about Morgan le Fey, she continues to remain shrouded in mystery.

However, one mystery that reins true from my personal experience is that Morgan Ley Fey is a Magdalene and emanates the Magdalene Flame. Perhaps she is an embodiment of Mary Magdalene or a direct source of divinity for Mary Magdalene at the time s of her ministry in Avalon.