



PINK ROSE

Manual



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The Pink **ROSE**

The pure essence of the pink rose is Unconditional Love which is a delicate vibrational state of divine consciousness within Heaven, the 'Queendom of Heaven'. She is the triple Goddess embodied and lineage- keeper of the Rose and the royal bloodline. The pink rose is the initiator and High Priestess who ordains Women onto the path of the Priestess. Her radiance, perfume and medicine softly nurtures and awakens doorways into our inner 'Queendom of Heaven'.

Our Soul is created in this likeness at the root and at the levels of our DNA. Heaven is a state of being, a subtle dimensional field of light within. These subtle realms of 'Heaven' can only be opened through the cosmic gateway of the womb. and cosmic mysteries.

The Bridal CHAMBER

The bridal chamber is a magical womb portal of initiation and pure activation of the feminine mysteries. It is a nurturing sanctuary to tend the soul and is a passageway to the 'Queendom of Heaven' within. It is a resonant chamber for inner alchemy where all discordant energies are harmonised, resurrected and married through the spiritual initiation of two becoming one, through love. The bridal chamber inspires the reunion of our soul with the Divine and consecrates our inner sexual energies, our force of life to the power of UNION.

Mary Magdalene and Jeshua shared a path of love together. This love is the Divine Beloved union that is a journey of blossoming and enlightenment between twin flames. Through sexual tantric union and rites of initiation within the Bridal chamber, they healed their inner shadows and merged the collective Masculine and Feminine energies.

At the centre of these tantric teachings of the Holy Grail is the Pink Rose, representing the pure love created when two unite and birth a Holy child. This sexual and ecstatic reunion between Mary Magdalene and Jeshua is symbolised by the merging of the Red and White Rose. A metaphor for the sacred-feminine as masculine fluids that open their inner grail gates, during their sacred sexual tantric union.

The Pink Rose is the key to the 'Queendom of Heaven'. She is the vision and holy daughter of the Rose, merging all 13 roses into a divine body of wisdom and unity. She comes with a message. 'Love is the only True Way to Freedom'.

SARAH ANNA TAMAR

‘The blood of life is the true cup of the Eternal Spirit’

One intriguing aspect of Mary Magdalene’s and Jeshua’s story is whether they had a child/children together during their lifetime, continuing the royal bloodline. And if so, what does this mean to our present-day shift in consciousness.

Firstly, personally, I believe that they did have a child, a daughter Anna-Sarah Tamar.

It is also very possible that they had more than one child. I believe the current resurgence of Sarah Tamar, her title name, is of high

importance to our current times. Sarah Tamar is a Master Soul and a key wisdom holder of the ‘Holy Grail’ ascension codes. She represents the new consciousness of the Golden Earth and is the “Unknown Princess of the

Western world just as Mary Magdalene is the Unknown Queen.” Sarah Tamar was a part of the great initiates who gathered 2000 years ago to centre around Mary Magdalene and Jeshua during their ministry. These initiates dedicated their mastery and energies to the Divine Feminine Christ-Sophia way.

Sarah was conceived during a sacred sexual rite of light conception. She is a highly advanced being like Mary Magdalene and Jeshua. After the crucifixion, Mary Magdalene, along with those who accompanied her, travelled to the South of France where they lived with priestesses of Isis in the sacred caves, before travelling to Glastonbury, in the England.

The Priestesses of Isis supported the stabilisation of Sarah’s soul essence in her formative years, to nurture her gifts in readiness for her great work of anchoring the Christ-Sophia light on the planet.

Mary Magdalene and her daughter lived in Glastonbury and when Sarah was 12 they travelled to France. Here Mary baptised her daughter in her beloved waters of the Mediterranean. Mary Magdalene continued to teach and to impart her sacred knowledge and tantric teachings to the Priestesses of Avalon. Sarah learnt these ways and continued her life in the sacred lands of Avalon whilst her mother travelled spreading the light.

Sarah-Anna Tamar is an ascended master and a Golden Serpent Priestess. One important role of her incarnation was to harmonise and synthesise Mary Magdalene’s and Jeshua’s vast and powerful union which included the resurrection energies. One of the parts she played in Christ’s rebirth was to seal and culminate the resurrection journey and anchoring of the Light after the actual physical ascension.

In truth she, Sarah, was the ‘Holy Grail in physical form, the Pink Rose embodied. She also shares her knowledge of plant medicine, light conception and the sacred sexual rite of sacred marriage. Her essence is a vibrational frequency of the Magdalene who is called to continue to bless and to serve the planet.

She is a Princess of the Golden dawn and she shares a message with us.

Our body is a Holy Vessel “ Before we take part in the conception process to enter into incarnation, we perform a merging ceremony with the soul’s that will become our parents and the initiatory life path to come. 3 months after the conception procedure the soul begins to weave light into the growing foetus, infusing aspects of its soul’s origin, gifts, memories, codes and wisdom, forming the physical body over the gestation of 9 months.

In utero we are conscious and aware of our environment and this experience affects the patterns of behaviour we develop in adulthood. These memories can arise during times of healing and transition and serve as catalysts for change and transformation.

The body is made up of particles of stardust and contains the very essence and trajectory of our destined life paths. We can access these higher levels of truth and memories by loving and nurturing the body and going deep within to receive the sacred structures and sacred knowledge it carries. Blessed Be, Sarah Tamar.”



THE ANCIENT MOTHER GODDESSES RETURN

In this section, I will introduce a lineage of Goddesses, Asherah and Lilith who directly inspired the gnosis, ministry and teachings of Mary Magdalene. We will also remember the Golden serpent Temple of Isis where we will receive the initiatory seal of the Magdalene.

Asherah is an ancient Mother Goddess and Hebrew priestess who was a highly empowered Woman of the tantric arts, sexual magic and a 'Great Lady'. This title suggests that she was a water priestess and cosmic womb shaman. Asherah was also called "She Who Walks on the Sea." She was the Goddess of Love, fertility and birth along with being a Queen Mother of the Elohim.

Hebrew priestesses were called qedesha, meaning "holy, consecrated one. In the bible this has been mistranslated as temple prostitute. In Greek the translation is whore and initiated one.

Asherah was a priestess of the holy gardens, groves, trees and nature and is seen in carvings and ancient art with animals, plants and minerals. There are circle temples in nature dedicated to her, highlighting the power of the circle in the teachings of the feminine.

"Asherah was a greatly worshipped deity who unites the archetype of the Red and White River. *(I was really happy to read this about her as the final alchemical attunement on the year's path is with the Red and White waters of Avalon)*. She was both mother and sexual high priestess and initiatrix, creator and nurturer." Seren Bertrand.

The lineage of Egyptian Isis and the Sumerian Inanna influenced the teachings and ministry of Mary Magdalene. However it is likely that Mary Magdalene was directly inspired by the teachings and legacy of Asherah as she was native to the lands of Palestine and Syria, which are Mary Magdalene's native and Motherlands.

There are ancient carvings found dating back 3700 BCE of Asherah displaying her beautiful and powerful vulva similar to that seen in the Sheela-na-gig- stone sculptures.

Mary Magdalene would have been highly aware of the great presence of Asherah during her younger formative years. This could have directly infused and affected her teachings

and path as a Magdalene. Asherah Priestesses lived and worked inside the Temple of Jerusalem from its inception until at least 620 BCE. They practice the holy arts of the bridal chamber, ecstatic temple dance and water ritual and magic. Asherah was a great deity considered to be the Tree of Life, symbolising the full fertile body of the Goddess. The Tree of Life is a mystical wisdom teaching and lineage through which consciousness is lifted and transmuted through alchemy, practices and spiritual knowledge.

This is a body of work that is ancient in its origins and was more recently synthesised into the mystical practices of the Hebrew Kabbalah. The tree is the Body in which the whole is contained. Mother Mary and Mary Magdalene, were also referred to as the tree of life and holy womb carriers bearing fruit and nectar for the gods, earth and humanity.

Lilith whose name means 'goddess wind spirit' is also connected to the tree of life, to the sacred serpent, the garden of Eden and to womb worship. She was the original feminine essence who was a Mother Goddess of a tribe from the middle east. A goddess of the Lunar and womb consciousness. Like, Mary Magdalene Lilith was also banished from the garden, Disempowered from the natural state of unified consciousness, by the patriarchy, because she followed her divinity and the laws of love and oneness as opposed to bondage and control.



Temple of Isis

The Power of the Magdalene

Perhaps, it's key in our next step of evolution to courageously bring these creation stories into the light, so as to heal and take back our collective power and sovereignty. To unveil deep truths of our fall in consciousness which came about through the separation of the masculine and feminine essence, so that we can once again experience our unity, harmony and our true nature as a beautiful collective soul group, humanity.

It is a time of revelation and remembrance and it's incredible to see the link between the different Goddesses, deities and holy women who carry the secret knowledge of the Rose and the mark of the golden serpent.

These powerful women incarnated and experienced death and loss of their power and essence. However, through a journey of descent, integration and ascension, they

reclaimed and resurrected their sovereignty and were crowned (rebirthed as) 'Queens of Heaven' as they embodied the Queendom of heaven within. Each Goddess ascended through the path of the Rose and activated holy grail codes of ascension within their bodies which are patterns of light, DNA and resonance that serve to ascend and enlighten.

They devoted their hearts to the communion with the Divine through the rites, practices and tantric path of sacred marriage. This high soul alchemy and wisdom has been preserved, to this day, so that we can unlock, unveil and awaken our bridal chambers within.

The gospel of Philip uses the bridal chamber as a metaphor for the reunion of 'Adama and Eve' representing the masculine and feminine essence.

The bridal chamber is a sanctuary for primordial reunion in the sacred marriage of the soul which reunites to become whole, bringing balance, healing and acceptance to the journey of deep separation from our original fall in consciousness.

Temple teachings, arts and practices revealed a star prophecy that would be seeded upon Earth through the 'Christ Story' (Jeshua and Mary Magdalene). This marked a distinct reclamation and ascension point for humanity and the earth.

The Golden Serpent Temple of Isis is a multi-dimensional container dedicated to the Goddess and tended by inter-dimensional master beings and over-lighted by the Divine Mother. These master beings serve the preservation of occult cosmic intelligence, light and the pure cultivation of the Isis mysteries.

This specific temple is dedicated to the mysteries of the Holy Grail, to pure activations of the Divine Rose, to the resurrection mysteries, high tantric alchemy and Oneness.

It is the temple of receiving the holy Magdalene Seals of Honour through the Divine Mother Isis.

It is an initiations Temple where the Magdalene consciousness receives the Cosmic Mother's essence to awaken Sophionic ascension codes within Priests and Priestesses as they step into new levels of their mastery.

The Golden serpent is the keeper of sacred knowledge and wisdom of sexual power, initiation and magic. The Golden Serpent is embodied through Mary Magdalene to transmit the Magdalene seal of Honour that then embeds within the light body of the initiate.



“Our Lord has come and Our Lady is coming. May our Lady come swiftly, may the Holy Bride be received among us!”

The Gospel of St Mary Magdalene



THE NEW DAWN

The Magdalene Temple Keepers path is an intimate journey of revelation, devotion and commitment to the awakening of your soulful nature. It is an invitation to reunite with your Divinity and sovereign power as a Magdalene Rose Priestess.

Pure love is the catalyst upon this path to restore the balance of the Divine feminine. These nurturing fluid energies give rise to a deep purification process of dissolving and releasing ancient patterns and layers of hurt, ancestral memories, and outmoded conditioning.

Magdalene Temple Keepers are Initiators and the ancient wisdom holders of the Magdalene legacy. They are the guardian of the Magdalene Flame, of the sacred Venusian temple artistry and the rose tantric lineage. This comprises secret knowledge of ancient royal bloodlines, spiritual teachings and sacred sexual womb magic.

As part of their sacred missions and service to the Goddess, they preserve the Priestess Path. Ordaining and reinitiating Women as Magdalene Rose Priestesses.

The Magdalene Rose Priestess is a conduit of the great Rose spirit and a highly advanced soul who facilitates awakening and reconciles balance, harmony and peace within. She has gained a rich experience of soul-based gnosis, embodiment and mystical leadership.

She teaches from her heart and direct experience attained through her personal journey of cosmic initiation. She is here to bless, contribute and raise the collective consciousness of humanity through her love, wisdom and truth. Her unique purpose and presence lifts the veils of illusion and reveals truths to restore the Garden of Eden.

The Rose Priestess is a womb oracle and communes with the Divine as a pure receptacle for eternal life. Her Magdalene Womb is rebirthing the new earth. And this is a divine mirror of our intimate journeys of resurrection and rebirth as Priestesses of the Golden Dawn.

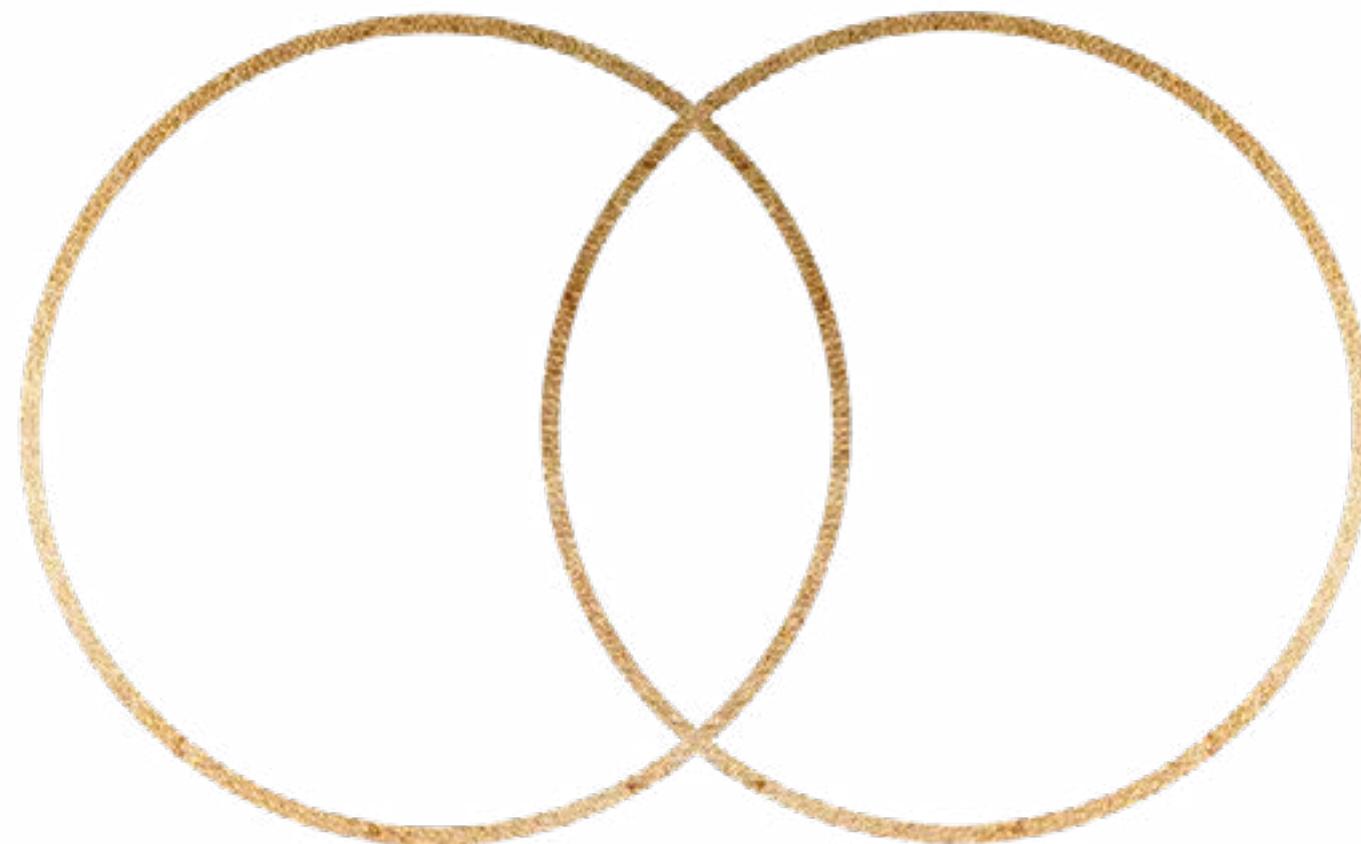
It is now time for you to reclaim your mantel as a Magdalene Rose Priestess.

Welcome to your rebirth.

PINK ROSE GLYPH

The vesica piscis is a Latin word and when literally translated means the “Vessel of the Fish”. The symbol is made up of two interlacing circles creating a whole central opening where spirit, life-force moves into the world of matter. It is the shape of a yoni, a cosmic egg, a flame, the womb and the is the shape of an eye. This space is also known as the ‘Mandorla an Italian word for little almond. The Ichthys is a hermetic symbol and icon that Jeshua left at the heart of his teachings. This is the root within the Vesica Piscis and is a powerful symbol of sacred union. Union of the male and female principles, forming a magical gateway through their sacred marriage. An example of this is the merging of both hemispheres of the brain allows the opening of the third eye allowing us to see the kingdom/queendom of heaven within.

In Greek and Roman mythology, vesica piscis (mandrola) was associated with Goddess Venus and Aphrodite and had a mythical connection with the waters. It was understood to be a powerful emanation of fertility, sacred union, procreation and the renewing of life. Jeshua, depicted in mandrola that resembles the birth canal or gate of life. The very opening is the initiation gateway into the resurrection mysteries. This gateway the mandrola has been revered in traditions across England, Ireland, and Wales embodied in the “ “Sheela-na-gig” carvings that appear above churches and in holy temples upon the land. She, Like Innana, reveals her vulva without shame which represents the vesica piscis.



We can see the proportions of vesica piscis were used in the creation of the been the Sphinx and pyramid of Giza by the Egyptians. They can also be found in the Chalice well sanctuary and within the Magdalene chapel in Glastonbury.

A system of numerology called Gematria was used by the Jews which gives a numerical value to a word or even a phrase. The reason for having Gematria was that a numerical equivalence could not be coincidental. Since the world was created through God's "speech," each letter represents a different creative force. Thus, the numerical equivalence of two words reveals an internal connection between the creative potentials of each one. Gematria was also used among the Greeks and was in common use at the time of the writing of the New Testament.

One name in the New Testament is of course Mary Magdalene and the Greek Gematria of her title "H Magdahn" adds up to 153. The number 153 is very important as it is a symbolic number in the canon of the Greek geometers most particularly it is a numerical abbreviation for the "vesica piscis".

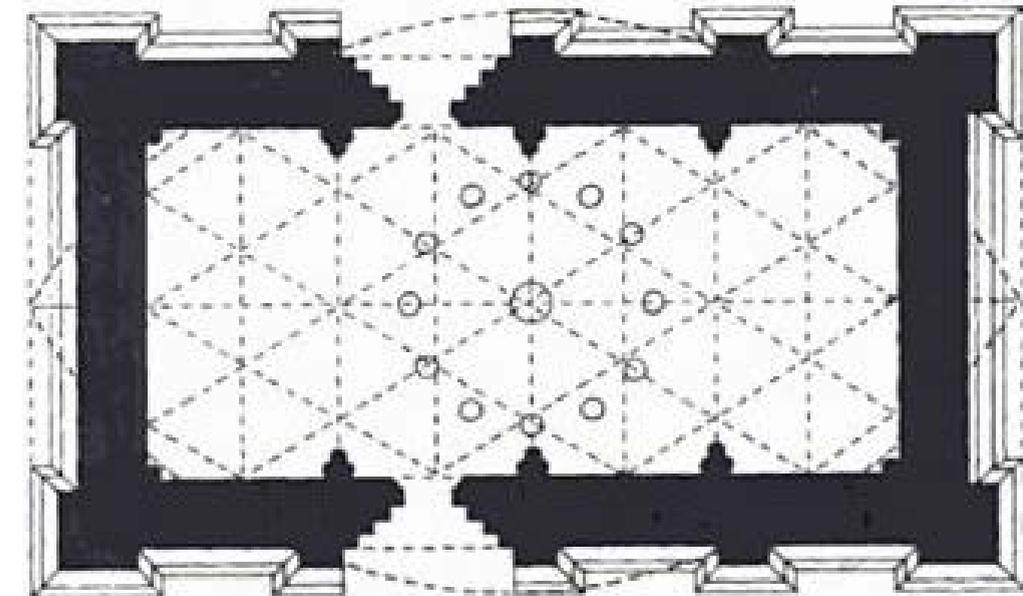
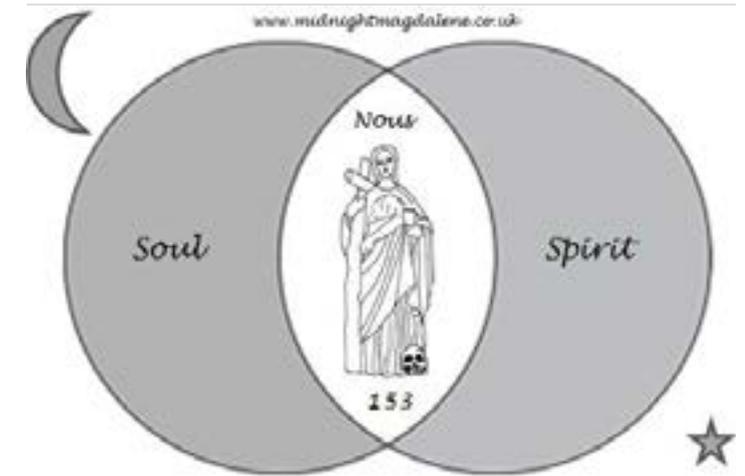
The Vesica Piscis, which the Greeks and Pythagoras referred to as "The Matrix" and "Doorway to Life", is when two circles are drawn together so that the edge of one passes through the centre of the other. It's also significant that circles are used to create the Vesica Piscis as any circle that has a diameter of 7 units will have a circumference of 22 units. Those two numbers also have a connection with Mary Magdalene as her feast day is on 22/07 (July). 7, 13 and 22 are all-powerful key Magdalene spiritual Initiation creational numbers.

Mary Chapel, Glastonbury

The Mary Chapel, Glastonbury with the central part of the Vesica Piscis.

The Vesica Piscis and Mary Magdalene have a special connection in Glastonbury, England. In 1908 the Church of England appointed the gifted architect Frederick Bligh Bond who was placed in charge of operations at Glastonbury Abbey and is one of the first documented examples of psychic archaeology. One of the most potent places in Glastonbury is the ruined Mary Chapel and its proportions are based on the geometry of the Vesica Piscis and were discovered by Frederick Bligh Bond. Some people believe this chapel was dedicated to Mary mother, however, some including myself believe it was dedicated to Mary Magdalene.

It's worth noting here that on the southern outside wall there is an inscribed stone, perhaps alluding to the sacred marriage of Jesus and Mary Magdalene which has two names, Jesus and Maria. These are the very same words on a banner carried by Joan of Arc during the crusades, relating to the sacred bloodline.





PINK ROSE VISION QUEST

1 - Complete the 8 days of the Sadhana with Rose

2- To culminate the final Temple and the full spiral each participant must write a final body of work. This is to be at least a half-page documentation or automatic writing to express and share the direct experience you have had with the Rose and the essence of the Magdalene. This can be an encounter during a practice, a temple healing or a channelled or dream experience. Please send it to me in your desired format. (Audio recording, video or written).

Be wild and free.

*“The spark must become a flame,
and the flame must become a
blazing fire. When you shine like
the sun you will be complete.”*

The Magdalene Gospel



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