



# GOLDEN ROSE

## Womb Keepers Manual

- 6 -

# MYSTERIES OF ISIS

Isis is the feminine impulse of creation, pure energy and expression of the Divine. There is a masculine and a feminine impulse from source. As they descend down the myriad of densities, they become personified and transform into a language and vision that we can perceive. Mary Auset Isis, her ancient Egyptian name, is the Egyptian Mary. A powerful Goddess who is the energy of harmony; her song calls in all aspects of the Universe into the centre, the womb, to be born through holy union, into life.

Isis is a Goddess of magic, of sound currents, and of ultimate devotion to love. She is often depicted with outstretched golden wings which symbolises her Star heart and her angelic connection to the Seraphim and Haniel who were originally serpent-spirits like those of the caduceus.

Isis is the Temple Keeper of the Golden Rose as she represents the sacred akasha of the Golden Time of Egypt when they experienced a high level of consciousness and awakening codes, integrating the practices, rituals and technologies of Atlantis. In essence we are bringing karmic balance from the cycle of Atlantis and Egypt as well as birthing a new paradigm that is an intelligent combination of new and ancient ways.

There have been many ancient mystery schools in Egypt, Greece, and beyond that were devoted to ISIS and the Rose, and many Priestesses and Priests were initiated into her temples, and into her mysteries. Initiates in Isis' mystery schools were trained in the arts of sexual mastery, learning to work with Kundalini and sexual energy in order to invite miracles and self-mastery. Many of these Initiates are returning as Priestess and High-Priestess to guide the turning of the age.

Mary Magdalene emits the energies of Isis. Isis is the cosmic Mother and the embodiment of the Star of Sothis, Sirius which is represented as the Star Rose of Venus and the Six-pointed Star of David.

*"I am the one who rises in Sirius, I am the one called Goddess by women, I separated the Earth from the Heavens, I showed the path of the stars."*



# Isis & Osirus

Isis is patron to Mother earth and holds the highest levels of compassion, love, and tenderness that have made her especially dear to women throughout time. As the protector of women, Isis helped women through thresholds and activated the Star-Fire Flame through her sacred sexual magical rites.

Isis reconnects us with our innate healing powers, guides or quest to reclaim individual power, love and wisdom. She empowers you to use the healing power of love and radical forgiveness and to raise the energy level of the physical body by connecting to the life-force within and to source.

In Essence the magic that we will be exploring in the Golden Rose temple is the alchemy of moving and conjuring energy and life-force.

In the myths of ancient Egypt, Isis and her brother/husband Osiris were the divine rulers of the gods. Overcome by envy and seeking to gain more power and control, her brother Set killed Osiris. Everything Isis does is done with great power and intention.

Her grief over the death of her husband was so great that it was said her tears of sorrow caused the Nile to flood. Isis is actually one of a very few deities that have wings in Egyptian mythology, which in her case may represent the wind. In the Osiris legend it is said that Isis wailed and moaned like the wind. These days, we often conceal our grief, and are expected back at work the day after a funeral. We have forgotten how to mourn, how to honour the process of grieving. Isis reminds us that grief is a powerful part of our experience in life and should not be repressed. Grief that is not expressed can eventually become physical illness.

The basis of the Isis-Osiris myth is the wheel of life, death, and rebirth, with Isis as the Giver of Life as well as the Queen of the Underworld and the Guide to the Dead—representing the deep mysteries of the feminine ability to create and to bring forth life, even from death. Isis couldn't accept the death of Osiris and used her abilities to resurrect him, at least long enough to conceive their child Horus, who became the God of the Sun as Isis was Goddess of the Moon.

*Kahlil Gibran, in this extract from The Prophet,  
writes of this sensual aspect of honey:*

*“...And now you ask in your heart,  
‘How shall we distinguish that which is good in  
pleasure from that which is not good?’*

*Go to your fields and your gardens, and you  
shall learn that it is the pleasure of the bee to  
gather honey of the flower,  
But it is also the pleasure of the flower to yield  
its honey to the bee.*

*For to the bee a flower is a fountain of life,  
And to the flower a bee is a messenger of love,  
And to both, bee and flower, the giving and the  
receiving of pleasure is a need and an  
ecstasy.*

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# ORMUS GOLD

## Gaia's Wisdom

Ormus Gold is an alchemical elixir made from Gaia's Wisdom and Star light to bring us into connection with the golden frequencies of light, rhythms and spirals within and within the planet. The process is ancient and it is said that it was created as a magical guide for ascension and enlightenment. It is also said that Ormus was used like the Star-Fire of the Priestess to open sacred portals that lead to the kingdoms of heaven. Star-fire is a Sumerian name for the sacred menstrual blood of Woman known for its magical properties and energies of eternal life, immortality, longevity and spiritual light. It is said that it was an alchemical elixir used in the times of Ancient Egypt and even Atlantis.

My personal experience is that it opened me to the wisdom and magic of the serpent and the Nile. Just like our menstrual and sexual fluids this alchemical elixir of Gaia's wisdom is a tonic that can activate subtle healing prisms of light deep within your body and soul.

The manna, the white powder of gold, is the food, the light, one takes into their body. It is the Food of the Gods and was created and used in the temples of Solomon. The technique, art and knowledge were a part of the Isis Magdalene lineage and therefore in the fall and the destruction of the Temples such as Solomon's temples, the secrets were kept at a commune called Qumran, where the Essenes dwelled. It is said that Mother Mary along with other priestesses used Ormus to support alignment in readiness to perform immaculate light conception. Some claim that it was the white powder of gold which allowed Jesus his many gifts, including his ascension into heaven.

*Mary Magdalene*

*'My Love is the magical elixir of the Goddess.'*

For the alchemists, "The Master Work" was to prepare the Elixir of Life (bdellium?) and The Philosopher's Stone, or in more anecdotal, traditional terms, transmute lead into gold. The historical and philosophical implications thus include the ORME as part of the Melchizedek priesthood and the metallurgical foundry at Qumran, where the Essenes were located.

References include a mixture of insight including "the semen of the father in heaven", and The Golden Tear from the Eye of Horus. On this journey with Ormus I invite you to receive, create and transmit your own experiences.



# The Melissae

## *Priestesses of Isis*

In ancient Egypt the main temple of the Goddess Neith was known as the “House of the Bee.” She was often depicted as a veiled Goddess which perhaps was a sacred thin layer that leads to the most intimate chamber of the feminine sanctuary and temple. The bees, often called Hymenoptera meaning “veil winged” create beautiful lace-like fluttering veils when they travel around. They also create an incredible sound and energetic language of light as they fly and collect the pollen, medicine and essence of the plants and flowers.

The Greeks, who only knew how to collect wild honey, inherited bee keeping from the Minoans, who worked with and honoured bees since the beginning of the Neolithic era. The Great Mother Goddess was often called “Melissa”, meaning “the Queen Bee.” In the myth and imagery of both cultures, associations of the Mother Goddess, of magic, sensuality and abundance.

The Melissa, the oracular Bee Nymphs of ancient Greece and the embodiment of the Priestesses of Isis from times of Golden Egypt. The Melissa are considered divine messengers, conduits for prophecy, speakers of divine truths, and a source for inspired thought, sacred sexual rites, magic and song.

The bee is a symbol of the feminine potency and of nature. Melissae, born through the mythology of Isis Venus and Aphrodite Venus, who used the name Melissa meaning “Queen Bee”. A beehive is a life based on love and is like a heart containing a field of consciousness that is filled with light sacred geometry, sound and colour. In the centre of the creation is the Queen Bee or the High Priestess. The hive is a symbol of the cosmic womb full of the fertile life of creation. The Melissa and the bees are associated with the planet Venus and the sacred mysteries of the feminine mysteries and her sensual fluids. Bees draw the love life of plants into its hives and create the most magnificent healing sacred geometry, fragrance and elixir. The bee is a cosmic being of light who holds divine imprints of creation that influence our planet and our human bodies. The intricate intelligence and way of life is a reflection of the creation of the Golden Elixir or honey that they make. Honey is likened to the nectar that we create during sexual activation.

The High Priestess, the Bee and the Golden Rose have been in a symbiotic relationship since the inception of humanity. They hold delicate and healing frequencies of high alchemy, magic, sexual spirituality, atonement, sovereignty and womb awakening. One of the ancient practices performed by the high priestess of Isis was the magical creation of Soma called Sa. This in essence is a sensual act of attuning and unifying with the sexual life-force and then conjuring the energies through the power of magic.



A physicalisation of this is the creation of Sa or Elixir using holy combinations of the sacred secretion or fluids conjured during specific rites, the menstrual blood (wise blood) and honey to create the universal elixir of life. This is an Alchemical practice from the ancient Priestesses of Isis who implemented High- Magic using this nectar to heightened states of consciousness and to activate the Rose of Life within. The Sa or Golden Elixir is a physical manifestation of the sexual secretions and fluids activated within the body through the sexual rites of ISIS it is also a symbol of the Rose that depicts the process and creation of honey. The Ankh and the knot of Isis are related to the vulva and yonic cycle and the natural secretion of holy fluids such as menstrual blood, amrita and holy sexual secretions. The knot or Tyet, is a powerful feminine glyph that energetically aligns the soul and the body through the Christos Rose templates and the holy waters of the Womb to guide initiates into the expansion of the eternal force of life within.

My personal belief is that the High Priestess ISIS taught priestesses and initiates the art and mastery of freely moving the soul light to travel in-between dimensions and realities and to shapeshift into for example the Melissa which is an embodiment of the “Queen Bee.” The Queen can travel into extremely high vibrational frequencies to attain deeper levels of spiritual awakening and sensual embodiment. The ‘Queen Bee’ is an oracle, messenger and she can shapeshift to bring forth the most pristine levels of Unconditional love.

The Queen is the Feminine wisdom and the embodiment of spiritual empowerment, leadership and authority. The Lineage of the Golden Rose and Isis is the legacy and the language of Mary Magdalene that she expresses as a High Priestess, Teacher and leader through her intricate High Tantric Knowledge and Womb Medicine . Mary Magdalene is the Christos Rose or Holy Grail and the prophecy that is rising. The new template of sacred feminine mysteries is flourishing and birthing through our divine remembrance and activation. Specific to this juncture is the creative imbuing of the ancient methodologies and techniques and the new wisdom of the now. The Magdalene Prophecies is a body of truth that incorporates the new and ancients’ ways of Love.

On the walls of ancient temples in Egypt there are images of the Bee and the sacred Ankh. Bees, like the ankh symbol itself, point to the 'key' of knowledge of the mysteries and hidden wisdom that leads to immortality. Maat, goddess of truth and justice, holds the ankh, as does Sekhmet, who as goddess of war is, paradoxically, also an initiatory healer. Composed of the symbols of Osiris and Isis, the ankh is a union of male and female creative principles, heaven and earth, and bees were thought to be messengers of the gods traveling between upper and lower worlds. Some have suggested that the ankh points to womb symbolism and the possibilities of a transformational path through death to rebirth. The ancient European lineage of bee shamanism - The Path of Pollen - is deeply inspired by the wisdom of the womb as the seat of oracular knowing. The holy cave that contains the Rose of Life.

Finally, bees are associated with resurrection and immortality came from the fact that the insect hibernates in the winter and returns to our world in the spring, and the fact that honey was used for healing many ailments. They can stand for diligence, productivity, hard work, harmony, and order. When they are associated with the Virgin Mary however, they stand for purity because they are a-sexual, and for sweetness because of their honey. (The famous 'Hail holy queen' prayer to Mary calls her: "our life, our sweetness, and our hope".) Like wheat, honey too is a symbol of abundance and fertility.

*Honey as a symbol of love was also evoked in Egyptian poetry as the following example*

*from Love Songs of the New Kingdom (John L. Foster, 1992) shows:*

*Your love has penetrated all within me*

*Like honey plunged into water,*

*Like an odour which penetrates spices.*

*When her little sycamore begins to speak*

*The murmur of its leaves*

*Drips honey in the ear*

*Its fragrant words taste sweet*

*Her own hand, as soft and delicate as lotus.*



# TIAMAT

## And the Serpant

Tiamat Sumeru-Babylonian ‘ (Dia Mater) whose formless body of the universe was born at creation. she appears in the bible ) Genesis 1:2 AS The Deep. Symbolic of the Womb. Goddess Mother’s one of the earliest known serpent goddesses in world mythology. Tiamat was honoured the primordial goddess of the salt sea, the Waters of Feminine and considered to be the embodiment of the primordial life-force sea serpent and/or dragon. In myth it is said that she mated with Abzû, the god of freshwater, birthing the 12 Roses or Lotuses.

She is the symbol of the Feminine mysteries of Isis, pure primordial creation energy. She is referred to as a woman. Mother of all creation, often called the ‘Glistening One’ which suggests her connection to the Stars or to Stella Maris. Tiamat represents the pure potent sexual energy of the serpentine feminine creative force. She is also the mother of all dragons that birthed the lineage of these great and magnificent sentient beings. Dragons .

Tiamat’s story is a profound creation story that continues to permeate our consciousness through to our present day. It contains codes of wisdom that have been continued through the cycles of our Herstory. From Sumeria to ancient Egypt and Avalon. All have reserved the silver thread of the mysteries of Isis and the mystical secrets of the Serpent.

The ageless serpent was originally identified as the Great Goddess Herself. I would go further to state that sexual life-force is the creative principles of the Great Goddess. who embraces both the feminine and masculine energies from within her eternal waters of life, the Womb. Therefore, the serpent is present in the

beginnings of the beginning and in most gnostic texts praise the serpent of Eden for bringing the ‘Light’ of knowledge of immortality to humanity.

This very illumination of this knowledge is rising at this time of great shift as prophecies have predicted. Awakening humanity through the call of the Mother, through the mysteries of Isis, the mysteries of the Rose.

The Serpent Goddess of Egypt Mehen, the enveloper which is similar to Kundalini is the omnipresent force of creation that dwells in the womb or sacral chakra/disc. This life-force, kundalini is dormant until the flame of the Magdalene is ignited through practices of sexual magic and illuminessence.

Therefore, Tiamat, ancient word for the ‘sea’ and “The Deep,” also derives from Tiamat’s name brings us back into the now. To create a new golden creational story through our direct connection, immersion and saturation with the feminine mysteries.

It is also said that through formlessness, the ‘sea’ was born and from the fine foam and salty amniotic fluid, humans came into being. The waters of the sea are symbolic of the Amrita of our inner waters of the feminine and the salt the sacred seamen of our sacred Rose Priests. Containing our ancient and pure blueprint and DNA formation.

Golden ROSE  
GLYPH



# GOLD ROSE GLYPH

The Ankh is one of the earliest, most prominent and important parts of ancient Egyptian hieroglyphs. Also called the “Key of Life,” the Ankh is in the shape of a cross with a loop on top. Thus, it resembles a womb and a key. The Ankh means “life” and symbolises and has various meanings depending on the intention of its use. It can be symbolic of the male and female reproductive organs. The loop represents the womb and the cross represents the phallus and their union forms life. In other texts, the Ankh is also considered to be the symbol of water and air, which are basic life-giving elements. Due to this, many water vessels were moulded into the shape of the Ankh. This also signifies its connection to the holy grail, or chalice and the womb.

Ankh, is formed, starting from the top, by a circle, symbol of that which has no beginning and no end, and which represents the celestial world, the spirit of Ra, the Sun God for the ancient Egyptians; this circle also serves as the handle of the key, from where it is carried by the gods who carry it. It rests on the Earth, like the Sun on the horizon, when it sets or rises. This Key also opens the doors of the world of the dead and penetrates the hidden meaning of eternity. In funeral ceremonies, taken by the handle, it is the key to the doors of the tomb and, placed between the eyes, it is an obligation of secrecy. It can also be seen as a magical bond that brings together all things in the knot of the centre and makes it possible for them to remain united. It is then the so-called Knot of Isis, the notion of rejoining, Isis, as the second person of the main Egyptian trinity, formed by Osiris, Isis, and Horus, is the divine mediator, the Goddess of Love and Life, who will gather, as the myth tells us, the scattered pieces of her divine husband Osiris, a symbol of the Mystery. Likewise, man accesses superior knowledge by developing his will, in an effort to unite with his inner being, his true Being, where the consciousness of his own immortality dwells

The ankh represents the union of man and woman and symbolises the creation of life through this union. According to one of the theories about the origin of the ankh, the symbol could be the combination of the male and female symbols representing Osiris and Isis, the cross and the oval, respectively. It was believed that the union of Osiris and Isis flooded the Nile every year and gave life to Egypt by providing fertility. That is why the symbol is also known as “the Key of the Nile” and why it is considered to represent the union of heaven and earth.

# WOMB HEALER

Finally, the most powerful message I have received from the Ankh is that it is a mystical and magical tool that can be used for healing and creative expression on any level. As long as it is for the greater good. This magical symbol brings great blessings. It is an ancient talisman and potent healing tool to invoke the power of the creative eternal wisdom of Isis.

*For healing miscreation in the Womb*, it can be used to activate spiritual imagination and vision so that you can travel Golden Temples of Light. At these temples, one may meet with wisdom guides who provide the mystic with instruction, initiations, and an opportunity to re-energise the spiritual and Light body and physical bodies. Contemplating the Ankh helps the mystic develop their psychic gifts and abilities, its structure grounds and stabilises the energies within the Womb. It can also be transformed into the knot of Isis if needed. Coming into a place of acceptance, wisdom and insight. The fertile energies of the sacred Ankh, the loop that represents the female Womb/Uterus, the eternal soul and the infinite circle of creative life-force. Joined to the vagina, the line below. The crossed line below the loop represents the outstretched wings and the aspects of the Sunrise and the Sunset. The base of the Ankh symbolises nature, Gaia and the Root. To top is the crown and the cosmos. It can also be used in unison with the directions as a tool to guide and transition from one dimension to another to one state to another. In essence, it is a talisman of Sacred Union, Of Holy Union and Divine Magic.

## **Ritual Full Moon Ceremony~**

On the Cancer Full Moon choose a Lunar Ritual from the Rose Moon Lunar Rituals and activate the glyph. The 6th womb gateway is located in the perineum or the 'Golden Bridge' or the 'The Gateway.'

# **GOLDEN ROSE VISION QUEST**

- V ~ Journal what came to you during or after the activations
- V ~ Create a masterpiece drawing or a piece of art inspired by the Ankh.
- V ~ Commune with the love of the Divine feminine through Isis.
- V ~ Practice a daily Sadhana for at least 13 days.





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